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Senior Workshop: Ethan Slater, composer

Ethan Slater

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THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Senior Workshop

Ethan Slater, *composer*

HubCrawl: A New Musical

Saturday, 23 November 2013

1:30 PM

Martel Recital Hall
Skinner Hall of Music

Please turn off all cell phones, pagers, and other personal electronic devices. Use of these instruments causes interference with in-house recording and webcasting.

Program

1. Prelude - Band
2. Thank God for a Second Life– ALL
3. Welcome! – Ryan Eykhot, ALL
4. Someone Else’s Shoes – Ryan Norris, Aidan Kahn
5. A Competition – Nadja Leonard-Hooper, Janet Kanzawa, Ryan Eykholt, Ryan Norris, Ethan Slater
6. Build a World - ALL
7. Amy’s Rant – Emily Wexler
8. Crazy To Believe – Ryan Norris
9. Cyler’s Soliloquy – Aidan Kahn, Emily Wexler, Ryan Norris
10. Something Real – Ryan Norris, Emily Wexler, ALL



Music by Ethan Slater
Lyrics by Ethan Slater and Evan Schlaich
Asst. Music Direction by Jane Cardona

Singers:

Ryan Eykholt	ROBIN, Ensemble
Aidan Kahn	Cyler, Ensemble
Janet Kanzawa	Ensemble
Nadja Leonhard-Hooper	Ensemble
Ryan Norris	Reeve, Ensemble
Emily Wexler	Amy, Ensemble
Ethan Slater	ROBIN, Ensemble

Band:

Jane Cardona, *piano*; Kevin Lee, *violin*; Will Leith, *bass* and *cello*;
Sam Plotkin, *guitar*; Scott Thein, *drums*

HubCrawl: A New Musical, explores the creation and confirmation of identity in the Always On generation. Three online friends set out to create a video game for money, permanence, and artistic fulfillment, only to find themselves pawns in a greater game. They explore the boundaries of love and friendship in a world where reality is fluid, hedgehogs fly, and everyone gets a second chance.

This concert (a workshop, really) is our chance to put the music together with band and vocalists, knowing full well that there are revisions to be made. The process has been invaluable – rehearsing for the past three months has given me the opportunity to pin-point musical and narrative areas for improvement, some of which I was able to revise for this concert and others that will continue to be revised in the coming months. From here, we hope to continue learning, changing, molding, adding and editing our show until... well, when is any piece ever really “done”?

We hope you enjoy this informal, formal workshop – I know it has been a blast to write and work on, and hopefully it will be equally as fun a listen.



Special thanks to: Gabrielle Cody, Drew Minter, Kenisha Kelly, Mario Baldessari, Harold Meltzer, Adam Isaacson (especially for help with “Welcome to HubCrawl”), the Vassar Drama Department, the Vassar Music Department, Lilly Jay, Mario Baldessari, Steven Wolff, Nick Pearl, Kevin Gish, Caleb Northrop, Amy Kawa, and so many others.

Building Safety: Please be aware of the fire exits at the front and rear of the Recital Hall.
In the event of an emergency, Vassar College fire watch personnel will direct you.